

Kathi Passmore Artist CV

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Education

2012: Certificate in Initiatic Art Therapy – Cornelia Elbrecht
2007: Master of Mental Health Art Therapy – University of Qld
1995: Post Grad Dip in Social Sciences – QUT
1995: BA in Humanities – Griffith University

Exhibitions (Mixed)

2015: Life Art Worldwide Expo – Lightspace Gallery- Brisbane
2013: Life Art Worldwide Expo –Sunshine Coast
2007: Reframing Art – Noosa Gallery, Noosa
2007: Art Therapy – University of Qld Masters Graduate Exhibition
2006: Body Canvas - Cooroy Butter Factory, Sunshine Coast
1998: Lilith / Shadow and Light – Quis Qualis Gallery, Brisbane
1992: Opening Exhibition, Jacaranda Gallery, Woodford
1991: Lee Kemp Gallery, Woodford

Workshops

2007 - 2019:

Many Workshops facilitated in Expressive Arts, Soul Collage, and Art Therapy, as well as one Weekend Retreat in Qld. These workshops were facilitated at Gympie Women's Health Centre on a regular basis, Palliative Care, regular groups, (both staff and patients), Mental Health (Adult and Child and Youth), Drug and Alcohol Services, other Community Groups, as well as in private venues.

Presently creating Art Journals and Travel Journals, while exploring the inspirational environment, and looking forward to facilitating workshops in Tasmania.



Kathi Passmore

Artist, Photographer, Art Therapist and Advocate for Elephants

Kathi has immersed herself in art since she was very young, taking part in several mixed Art Exhibitions in Brisbane, Noosa, and in LifeArtWorldwide art expo on the Sunshine Coast. She has travelled to America, Italy and France, painting in Tuscany, and capturing the essence of these cultures with her camera, as she travelled. She is currently a member of an art group in Gympie, creating works for another exhibition in 2016.

Her inspiration has always come from nature and the female form.

However, since she spent time in 2011, volunteering in Surin (Thailand) with The Elephant Project, her passion has focused on raising awareness and money, through her art and photography, for the plight of these majestic gentle giants. She returned to Thailand, to The Elephant Nature Park in 2013, to spend precious time with, and photograph more elephants to help her raise funds, and educate people back in Australia about the danger of their possible extinction.

She also “adopts” orphaned elephants in Kenya, who have been rescued, after their mothers have been killed for ivory.

Kathi is presently working on a collection of paintings of elephants to add to her photos. She donates 25% of all sales to elephant projects.