



VILLAGE MURMERS



The Village is a Community Space based on successful community development models that incorporate principles that empower, and create optimism about the future. The Village is a Centre of all age learning, mentoring and community enterprise.



This year has so far been a very busy period for The Village and our Volunteers. Exhibitions at the Village Barn Gallery have included paintings of Margaret Skowronski, and paper mache sculptures of Ruth Rees, Bookbinder Peter Lendon visited once again for an advanced workshop, our Monthly Markets (on third Sunday) have been well patronised, and many different Community Groups have utilised Village facilities for meetings and other get togethers.

Judy's Bookstall Bylines

Welcome to this edition for April 2015 and may you have many hours of happy reading.

Recently I heard that e-books are no longer as popular as they were and that printed books are making a comeback. If you prefer the printed version visit our market bookstall where you will find a wide range of books (at very reasonable prices) to suit all tastes and ages. Actually book sales have been exceptional this year with extra book stalls at Australia Day celebrations at

The role of volunteers at The Village: The Village would not exist without the contributions of over 30 skilled and caring volunteers, who run the market, build, open the Gallery, clean, garden and most importantly mentor others.

The Village has a formal agreement with Centrelink and adults who embrace the philosophy of The Village, are able to volunteer in a formal capacity for up to 15 hours per week.

Exhibitions: The last opportunity to view Ruth Rees exhibition "Paper Works" will be this Village Market, Sunday 19th April. The next exhibition will be "Tasmania Dreaming" by Ken Oakenfull. Ken is a self taught artist who has been painting for around thirty years. This exhibition continues his fascination with the Tasmanian coastline as well as capturing the mists of the central highlands.

Orford, Seafest and Easter Saturday at Triabunna.

Some of the more interesting or unusual books available at the next market include the following:

- For the craft person - magazines on card making and scrapbooking. Due to limited space available a selection only will be on sale each market day. Please speak to me or one of my helpers if you want to view the complete range (at a mutually convenient time as they are not stored on site).

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Ruth Rees Exhibition Feb-Mar 2015

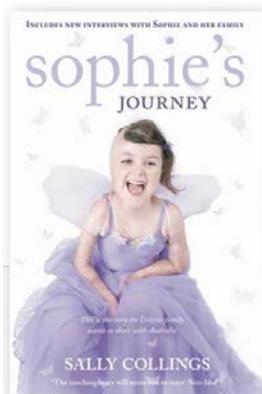
Members & Volunteers always needed.

If you would like to join ERDO or become a volunteer for The Village, Spring Bay Community Boat Shed or any other activity within ERDO, please see one of our Members at the Market or contact us through our Webpages.

Bylines cont from P1.

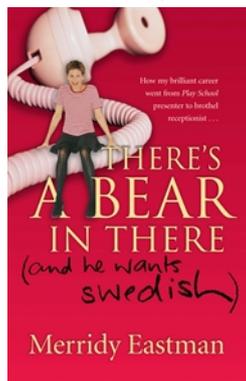
welcome in life-enhancing shades of white'.

- Voices – an anthology of poetry. Many are by well-known poets but there also some more unusual, even obscure poets and poems.
- The Dictionary of Dreams. 10,000 dreams interpreted.
- The Bedside Austen. This book includes excerpts from her most popular works
- A biography called Sophie's Journey. Sophie suffered 3rd degree burns to 85% of her body after a car crashed into a childcare centre, then 2 years later she was hit by a car at a pedestrian crossing. Recently the Mercury featured an article on Sophie, who as a 13 year old, is now



concentrating on a rowing career and hopes to one day represent Australia at the Paralympics game. The article was appropriately titled "Oar-inspiring that's Sophie".

- The Slap by Christos Tsiolkas. Viewers of the TV programme First Tuesday Book Club voted this as among the top ten Australian books
- The Time Traveller's Wife by Audrey Niffenegger voted amongst The 100 Most Popular Books Of All Time.
- There's A Bear In There (and he wants Swedish) - Merridy Eastman's hilarious, and often

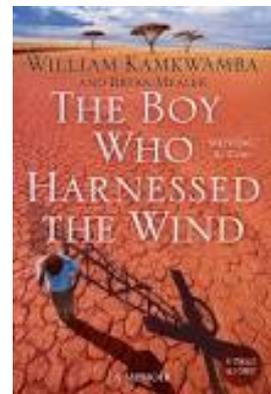


poignant account working as a receptionist in a Sydney brothel, when her acting role in the TV series Play School ended. Merridy went to Friend's School in Hobart.

- Thunder Dog by Michael Hingson. The true story of a blindman and his guide dog escaping from the

devastation of the World Trade Centre, September 11th 2001.

- The Boy Who Harnessed The Wind by William Kamkwamba. The true story of a Malawi boy who made his own windmill which provided electricity for his village.



- Falling Leaves by Adeline Yen Mah. Again a true story of an unwanted Chinese daughter.

A big thank you to all supporters of the book stall - the buyers of books, the generous donators of books and volunteers who help with setting up and selling of books. Thank you.

See you at the next market and remember all monies raised from book sales benefit the ongoing work at *The Village*.

Judy.

Photos of Past Activities



East Coast Networking Group
February 2015



Margaret Skowronski Exhibition
January 2015



Ruth & John Rees at the opening of
Ruth's Exhibition February 2015

What's Happening at The Village



Free Weekly Activities:

Regular groups are now happening on a weekly basis at The Village and open for all to join:

• Tuesdays - **Spinning** - 10am - 2pm; **Literacy Clinic** for students

aged 4 - 12 years – 2.45pm - 4pm during school terms.

• Wednesdays - **Wood Carving** with Graeme & Ingrid Rhind; **Paper Making** with Jane Tenniswood - 11am – 2pm.

• Thursdays – **Hand Crafts** 10am – 1.30pm.

Drop in and see us or for more information ring Jane on 62577583 or email windsong@skymesh.com.au

For your diary:

The next **East Coast Community Network** meeting will be held on Monday 27th April at The Village from 10:00 am – 12:00pm. East Coast Community Networking meetings aim to bring together people who are living and/or working in the East Coast area (or would like to be), provide linkages between services, generate ideas or create new possibilities which will enhance well being or improve service delivery in the region.

The format is a “round-table” of everyone who is attending, giving a chance to let others know who they are and what they do and to “connect” with those whose work interests them, over morning tea.

It is an informal sharing of information about services which operate along the East Coast – who, what, when & where! Come and share about yourself, your business or services – or come and find out about what is happening in the region.

Contact Jane Tenniswood 62577583

The next meeting of the **East Coast Health Network**, will be 10.00am Monday, May 18th, at the Village.

Following the meeting at 1.30, there will be a presentation by Anna Spinazi from Tasmanian Association for Hospice and Palliative Care on Advance Care Directives. Matters relating to Drug and Alcohol issues and the problems faced in our community are also planned to be discussed at the meeting. Lunch will be provided.

Jill Morgan facilitates the Health Network Meeting. Ph: 0409267077.

Coming Market Dates:

May 17
June 21
July 19
August 16

ERDO Members Graeme & Ingrid Rhind

Graeme Rhind, Woodcarver

Born in Koorda, in the WA wheatbelt in 1933, I farmed at Wyalkatchem until 1962, and at Grass Patch, north of Esperance. I started woodturning in 1970. I'm a founding member (1985) and life member of "Woodturners of Denmark" (WA), and member for many years of the "West Australian Woodturners Association."

I started woodcarving briefly in



1981, then other life took over, but recommenced carving in 1985. I am a founding member of the "Denmark Woodcarvers Guild," and long-time member of the "West Australian Woodcarvers Guild." At this time I also became a member of the "National Woodcarvers Association of U.S.A." I have been a regular demonstrator and teacher for woodturning and woodcarving. My carving has been mostly birds, mammals, reptiles, etc., although, now that we are living in Triabunna, maritime aspects are creeping into my work.

I have been involved in horticulture, and organised and ran a nursery for the Paraplegic/Quadriplegic Association in Perth, as part of rehabilitation workshops. Then I went to Kings Park as Foreman-in-charge of the Botanic Gardens. A working holiday took us around Australia and New Zealand, and we ended up in Denmark (WA), where I started another handyman service,

and became involved with all the woody stuff mentioned above.

Personal stuff: Married in 1955, four children, three boys and a girl. My first wife died in 1992. I met Ingrid in 2006 in Vermont, USA. We married in Denmark (WA) in 2010, and recently moved from Denmark, a wonderful place, to another wonderful place, Triabunna, in August 2014.

Ingrid Rhind, Woodcarver

I am a British-born Canadian from the French-speaking province of Quebec, but living in the western, English half of the city of Montreal.

In my working life, the best job I ever had was at a small, natural



history museum of wooden carvings of birds, the Birds of Vermont Museum (www.birdsofvermont.org). Having a BFA in Studio Art, I started creating displays of birds for the museum, first out of Foamcore and Styrofoam for life-size birds of prey suspended overhead, then built and painted dioramas to house the ever-growing collection of life-size wooden birds, and then graduated to learning to carve and paint life-like and anatomically correct birds.

I was fortunate to learn carving from

Bob Spear, master carver and creator of this wonderful museum. Next came a decade of involvement with Green Mountain Wood Carvers, and New England Woodcarvers, demonstrating carving at shows, and teaching hundreds of kids to carve birds and other animals out of blocks of soap, with home-made pop-stick knives and chisels.

I moved to Australia in 2009, and



married Graeme Rhind, an Aussie woodturner and woodcarver, whom I had met when he visited the Birds of Vermont Museum in 2006. We both were involved with the Denmark Woodworkers Exhibition (WA), held annually over four days at Easter, where we exhibited and sold many of our creations. Weekly we demonstrated carving at the Denmark (WA) Visitor's Centre, with a small group of woodcarvers.

I'm also interested in fibre crafts, painting, drawing, jewellery, sculpting and glasswork, just about everything!

Graeme and Ingrid are "resident" at The Village usually every Tuesday from 11am to 2pm.

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The Village on The Web:

For all the latest news in between VV issues and more photos visit our Online Pages:

The Village Web Page: <http://triabunnavillage.com.au>

Facebook: <https://www.facebook.com/VillageTriabunna>

Flickr Photo Page: <http://www.flickr.com/photos/thevillagetriabunna/>